



presents

# The Herd

by Rory Kinnear

presented by special arrangement with Samuel French



# Cast



Jess Barbour is a full time actor, teacher, and Equity Member Candidate earning her BFA in Theatre from Elon University and studied at the Esper Studio in NYC. Recent credits include Sweeney Todd (Beggar Woman) and is the 2017 Diva at Raleigh Little Theatre. She works at Duke University as a Standardized Patient training medical students in bedside manner, teaches at NCT Conservatory, and choreographs all over. She has performed professionally in national commercials, television, independent and feature films, celebrating the multi-festival success of the film, Oh Crappy Day. Love to family and friends for their support and thanks to Honest Pint for the opportunity to come play!



**Jess Barbour**  
**(Claire)**



Lenore Field has been in numerous Triangle productions over the past 23 years. She is thrilled to be making her debut with Honest Pint Theatre. Credits include: Into The Woods, Nicholas Nickleby Part 1 & 2, A Little Night Music at PlayMakers Repertory Company; Marjorie Prime, The New Electric Ballroom, Age of Arousal, Neighborhood 3 at Manbites Dog Theater; The Birthday Party, The Italian Actress, Celebration at Little Green Pig Theatrical Concern; Sunday in the Park with George at Burning Coal Theatre Company; Souvenir: A Fantasia on the Life of Florence Foster Jenkins, Shirley Valentine, Long Day's Journey Into Night at Common Ground Theatre. She will be seen in Norway with Little Green Pig Theatrical Concern in Spring 2019.



**Lenore Field  
(Patricia)**



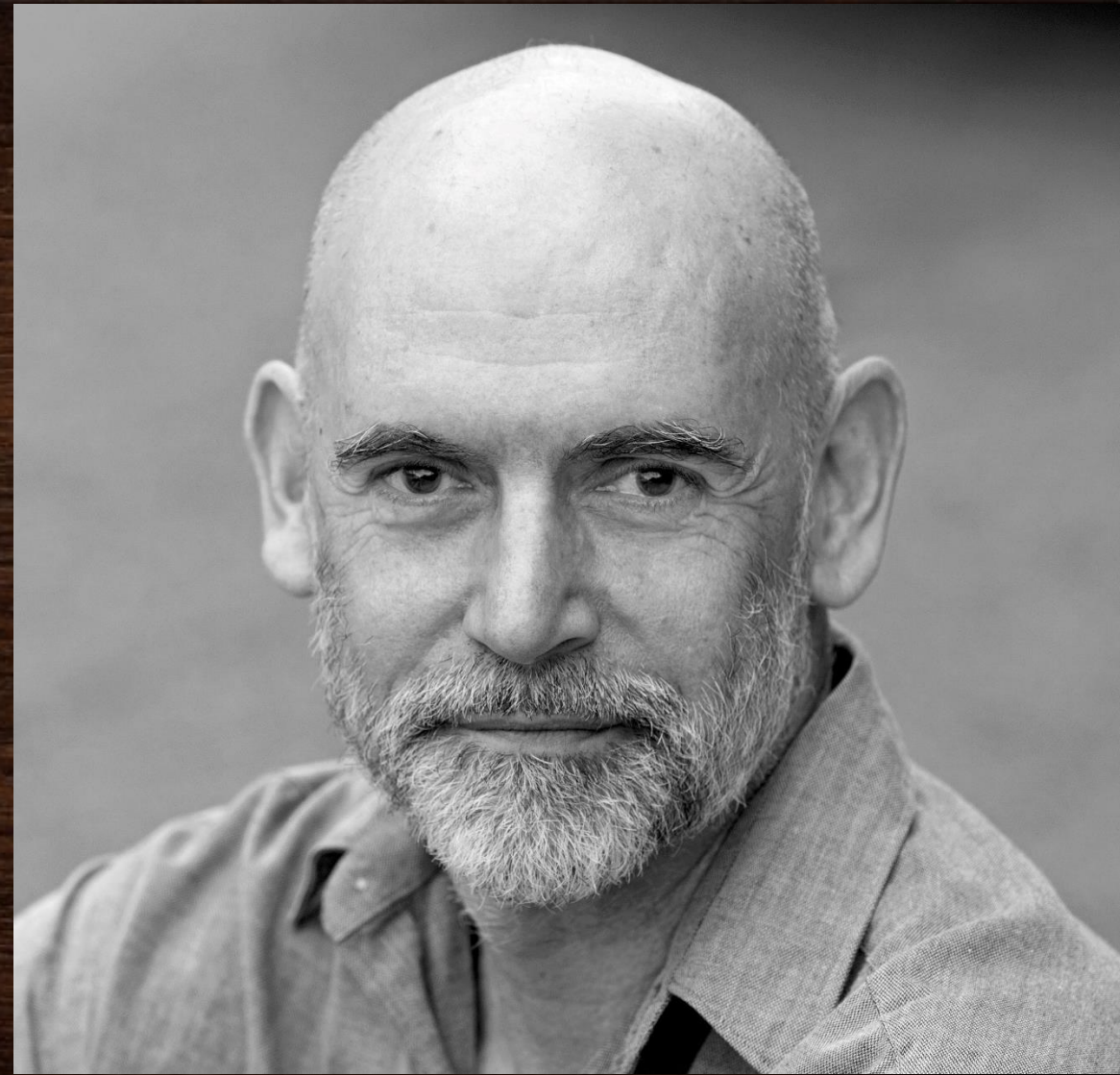
Susannah is Co-Artistic Director of Honest Pint Theatre Co. She hails from Los Angeles but has called the Triangle home for many years now, and is a veteran of numerous stage and film companies here. A sampling of her local work includes: Annapurna (Emma), The Mystery of Love & Sex (Lucinda), The Night Alive, The Absolute Brightness of Leonard Pelkey (Director) for Honest Pint; hmlt (Hamlet), Richie, The New Colossus (Little Green Pig Theatrical Concern); Body Awareness, Superior Donuts (Deep Dish Theater Co.); Always...Patsy Cline (REP); Our Town, The Grapes of Wrath (Justice Theater Project); Lost in Yonkers (Raleigh Little Theatre); Dearly Beloved (Theatre in the Park); Daddy's Dyin', There Goes the Bride (Theatrefest). She has appeared in the short films Righteous (Bombshell Studios), Endings (Turnip Films), and Katie's Dog (Carbon Footprint), as well as numerous commercials and industrial videos. She coaches actors for auditions and teaches acting classes, as well. Training: BFA in Drama from the University of California, The American Conservatory Theater. For a complete resume go to: [susannahough.com](http://susannahough.com)



**Susannah Hough  
(Carol)**



After working professionally in the Netherlands, Australia and the U.K. for most of the 1980s, decreasing amounts of employment and job satisfaction led me to take a 25-year break from the stage. Since dipping my toe back into waters theatrical 3½ years ago, I've been busy. Highlights include: for Bare Theatre, Andy in *Love Letters* and Sir Toby Belch in *Twelfth Night*; for Peaceabilities Productions, Frank Doel in *84, Charing Cross Road*; for Sonorous Road, Ed in *Straight White Men*; for Burning Coal, Chaderton/Archdeacon in *Written on the Heart*, James Reiss in *King Charles III* and, most recently, Jack in *The Weir*. This is my third production with Honest Pint; I played Claudius in *Hamlet* and Lear in *King Lear* (a co-production with Sweet Tea Shakespeare) and I'm very happy to be drinking deep once more with these lovely people in this great play. My eternal thanks go to my wife Claudia for helping me learn all the words correctly, for her forbearance with my rehearsal schedule, and for her ceaseless love and support.



**Simon Kaplan**  
**(Ian)**



Paul is a playwright and performer who began his career in the original cast of *Grease*, originating the role of Kenicki, at Kingston Mines Theater in 1971. From 2005-2015, he was Managing Director of the Playwrights Roundtable, which staged more than 120 short plays by Triangle-area playwrights at the ArtsCenter in Carrboro. His produced plays include *Burnt*, *Tupelo*, *Mark Twain Now*, and *Heritage Speaking*. In 2016, he co-founded Full Nelson Theater with playwright Mark Cornell. Paul's newest play, *The Devil and Mark Twain*, will premiere at The ArtsCenter for a six performance run, starting March 15.

Paul considers Honest Pint to be the real thing when it comes to “all the work and care it takes to render make believe real for audiences.” He is pleased to be a part of this production.



**Paul Newell**  
**(Brian)**



Dan is an actor, director, producer, as well as a proud husband and stay at home dad of three amazing kids. A recent transplant from the SF Bay Area, he has performed onstage and on-camera in Chicago, Sweden, and across California. He trained at PCPA and holds a BFA from Roosevelt University. Locally he has performed onstage as Czolgosz in Assassins at Theatre in the Park, as Thad Stem in Blood Done Sign My Name at Raleigh Little Theatre, in Illegal Helpers (A reading) at Playmakers, and as Pale in Burn This at Sonorous Road. Dan is grateful and overjoyed to be once again working with David Henderson and with this amazing group of people at Honest Pint. Special thanks to Anna and the family for all of their love and support! Visit [www.danielpaulwilson.com](http://www.danielpaulwilson.com) for more info.



**Daniel Wilson**  
**(Mark)**



Crew



Anthony has always had a passion for lights and all things electrical. At the wee old age of 1 his very first words were 'Light On' while standing on a chair flipping the lights on and off. As he got older his passion has only grown to bigger, brighter lights and 220 volt electricity. Since moving to Raleigh in 2008 he has worked with NC State University Theatre, NRACT, Cary Players, l.i.t, Women's Theatre Festival, Tin Pan Players, Sotto Voce Theatre, and Sonorous Road Theatre."



**Anthony Buckner**  
**(Lighting and Sound Designer)**



Shanna Burns is a Props Master who has her roots in North Carolina. She began as a Stage Manager, earning her degree at the University of North Carolina at Charlotte. She worked on several shows including the first translation of *Love The Doctor* by Tierso de Molina as well as the first tour of the stage adaptation of *Mamá Goose* written by Alma Flor Ada and Isabel Campoy and translated to stage by Beth Murray and Jean Marie Higgins. Soon though, her urge to craft and create drew her to propmaking. Shanna spent three months in California where she most notably worked with The Garage Theatre and crafted props for *Evil Dead: The Musical* by George Reinblatt. Since returning to Raleigh, she has worked with Raleigh Little Theatre, Sonorous Road, and Honest Pint Theatre Company. Her last show with Honest Pint was *The Absolute Brightness of Leonard Pelkey* by James Lecesne, and she is so happy to work with them again!



**Shanna Burns**  
**(Prop Master)**



This is Caroline's first production with Honest Pint and she is so pleased David and Susannah have allowed her to work with such a remarkable theatre. She continues to learn so much from the cast and crew as she pursues a career in theatre directing.



**Caroline Cearley**  
**(Assistant Director/Production Assistant)**



David Henderson is a Morehead Scholar graduate of UNC-Chapel Hill. Most recently, he was seen in Honest Pint's one-man show, *The Absolute Brightness of Leonard Pelkey* and as the Narrator in Theatre Raleigh's *Rocky Horror Show*. Prior to that, he played Doc in *The Night Alive*, and played the title role in *Hamlet*, which earned him the Broadway World award for Best Actor in a Play. He also starred as Sweeney in *Sweeney Todd* at RLT and understudied the role for Playmakers Repertory Company. Favorite roles include: Ulysses in *Annapurna*, Joey in *A Steady Rain*, Fr. Laurence in *Romeo & Juliet*, Edward in *Someone Who'll Watch Over Me*, Mitch in *Tuesdays With Morrie*, Bottom in *A Midsummer Night's Dream*, and Henry in *Henry V*. This spring and summer you can see him as Tracy in Honest Pint's *The Legend of Georgia McBride* and as Charlotte in Theatre Raleigh's *I Am My Own Wife*. For the past 24 years, he has had the pleasure of playing Jacob Marley in Theatre in the Park's annual production of *A Christmas Carol*.



**David Henderson**  
**(Director)**



Rory Kinnear was born in London in 1978. After reading English at Balliol College, Oxford, he studied acting at LAMDA. He has worked with the Royal Shakespeare Company and the Royal National Theatre. In 2014, he won the Olivier Award for Best Actor for his portrayal of Shakespeare's villain Iago in the National Theatre production of *Othello*. He is known for playing Bill Tanner in the James Bond films *Quantum of Solace*, *Skyfall*, and *Spectre*, and in various video games of the franchise. He also won a Laurence Olivier Award for portraying Sir Fopling Flutter in a 2008 version of *The Man of Mode*, and a British Independent Film Award for his performance in the 2012 film *Broken*. On TV, he is known for playing Frankenstein's monster in *Penny Dreadful* and the lead role of Prime Minister Michael Callow in "The National Anthem", the first episode of the anthology series *Black Mirror*. He starred *Macbeth* at the National Theatre in the spring of 2018.

*The Herd*, Rory's debut play, premiered at the Bush Theatre in 2013 and transferred to Steppenwolf Theatre in the USA in 2015.



**Rory Kinnear**  
(Playwright)



Cynthia is a teacher by day and aspiring actress by night. She made her stage debut in NC at Peace College in King Lear. She appeared in her first film Fear to be Brave two years ago . She made her professional acting debut at Sonorous Road in She served as ASM for Little Women (Sonorous Road), Props Master for 1940s Radio Hour and Men Always Leave (Cary Players) In February she starts her fourth film The Roommates. Thank you to friends and family, especially Kael, Carol, Dan and John Casa Blancas for helping me on my path.



**Cynthia Mandese**  
**(ASM)**



Tab May is delighted to be working with Honest Pint for the first time. Tab graduated in 2014 with an MFA in Theatre Design from the University of North Carolina at Greensboro after twenty years of freelancing as a designer, performer, and technician in various corners of the local film and theatre industries. Their scenic design has appeared at several North Carolina theaters, including the Temple Theatre in Sanford, North Carolina Central University in Durham, and the Drama Center in Greensboro. You can see more of their work at [www.thisrobotdreams.com](http://www.thisrobotdreams.com)



**Tab May**  
**(Scenic Designer)**



Rachel is a Raleigh-area native, and a graduate of William Peace University. Since earning her Theatre and English degrees in 2016, she has enjoyed serving as a designer, director, actor, singer, and administrator in Raleigh-area theatre. Recently, she performed in *Assassins* with TIP, assistant-directed *What We're Up Against* for RLT, and served as Social Media Coordinator for Sonorous Road. She is thrilled to be part of the Honest Pint family, and hopes you enjoy the show! [www.rachelpotternnunn.com](http://www.rachelpotternnunn.com).



**Rachel Nunn**  
**(Outreach and Marketing Intern)**



Christine Scardino is really excited to be working with this amazing group of people on The Herd. She graduated from University of North Carolina at Wilmington with a degree in Theatre Production Design and Technology and a minor in Anthropology. She would like to thank every single person on The Herd team for all of their hard work.



**Christine Wagner  
(Stage Manager)**



# Special Thanks

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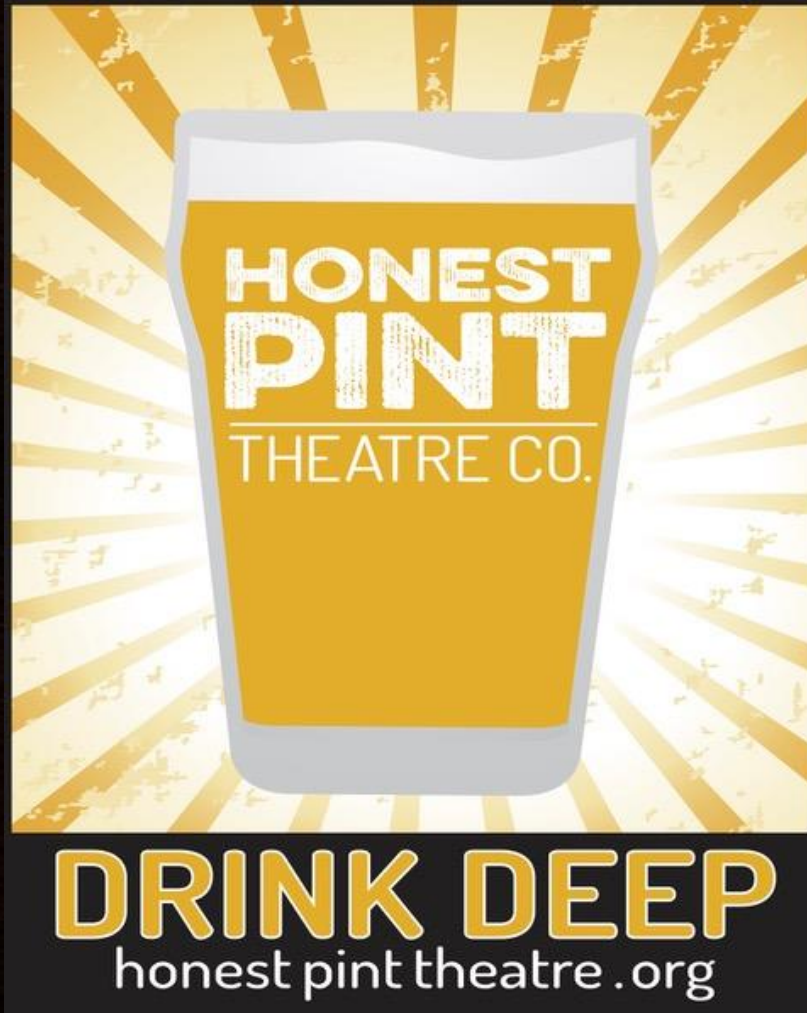


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Jess Barbour  
David F Bartlett  
Paula Bass  
Marchael Bayne  
Sandra Berman  
Michael Blanchette  
Ian Bowater  
Janet Boudreau  
Lauren Brady  
Beth and Ken Brody  
Steve Burnett  
Laura Cormier  
Donna Cullen  
Kimberly Dawson  
Megan Dohm  
Judy Dove

Bradetta Doyle-Vines  
Jen Elder  
Larry Evans  
Falling Fred Productions  
Kevin Ferguson  
Lenore Field  
Ian Finley  
John B. Fisher  
Todd Forman  
Emily Gardenhire  
Jesse Gephart  
Scott Henderson  
Wade N Henderson  
Benji Jones  
Shawna & David Jones  
Juniper Productions  
Christopher Kess  
David Klionsky  
Drew Kricko  
Lisa Leonard



# Thank you to our Pintrons!!!



Little Green Pig Theatrical Concern  
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Katie Martin  
Olivia Martin  
Richard Larencio Matthis  
Allan Maule  
Bert Maxted  
Pam McClure  
Jim McQuaid  
Maren Meriel  
McKenzie Millican  
Areon Mobasher  
Michael O'Foghludha  
Dan Oliver  
Ryan Oliveira  
Elaine Petrone  
Tohry Petty  
Mark Phialas  
Morgan Piner  
Thomas Porter  
Christine Rapp  
Carla Reck  
Erik Riggs

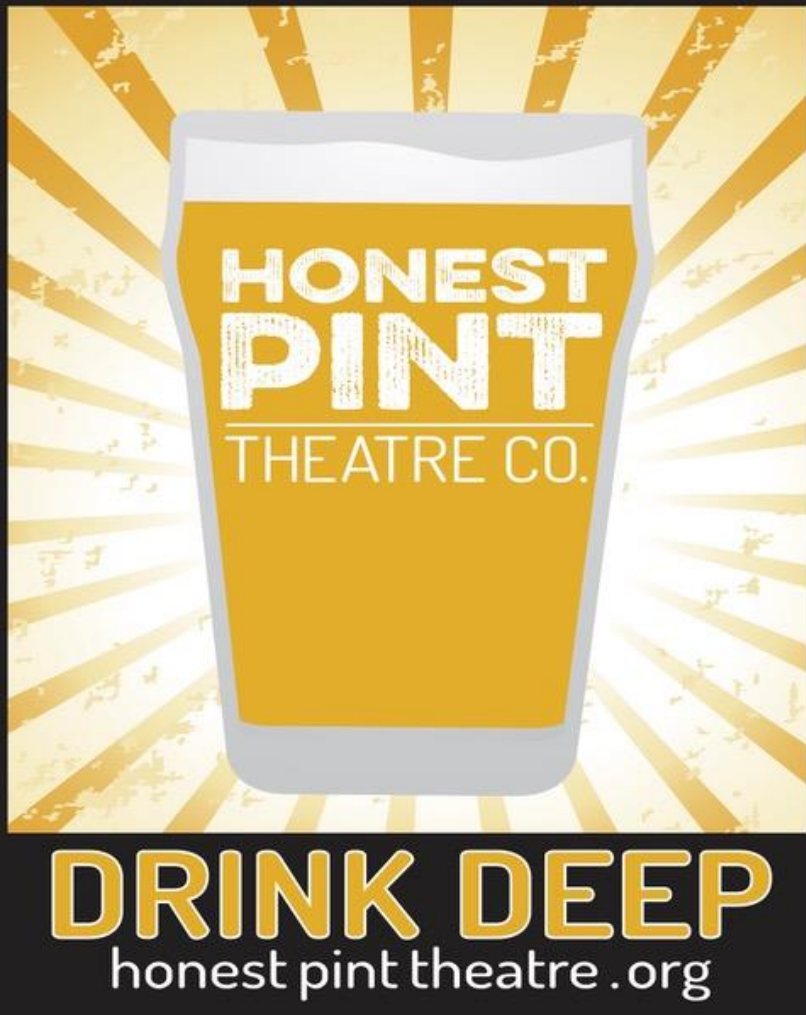
Charlie Rocket  
Karen Rosenquist  
Sandra Shelton  
Abigail Storey  
Donna Strickland  
Heather Strickland  
Tara Strickland  
Will Stroh  
Bumble Stumble  
Miyuki Su  
Sweet Tea Shakespeare  
Steve Tell  
Mara Thomas  
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